

✿ A MANUAL FOR DUMMIES ✿

# MAGICKA

Get your robe on!



CUSTOMER DESIGNER  
MAGICKA  
SOFT TOLL



paradox  
INTERACTIVE



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GAME STUDIOS

# How to make a Magicka robe!

## MATERIALS

- 5 m x 150 cm fabric (we recommend velvet)
- 1 spool of matching thread
- 1 meter of golden fabric
- 2 meters of black lining fabric
- 3 cm Velcro
- Fabric glue
- Paper to trace the pattern
- Pair of sharp scissors
- Sewing machine



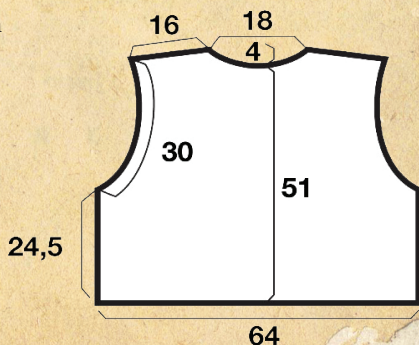
## CREATING EACH PIECE

Our first task is to make a paper template for each piece of the robe. These will be used as a guide when we are cutting our cloth.

All measurements are in centimeters.

### Section A

This section makes up the back of the vest.

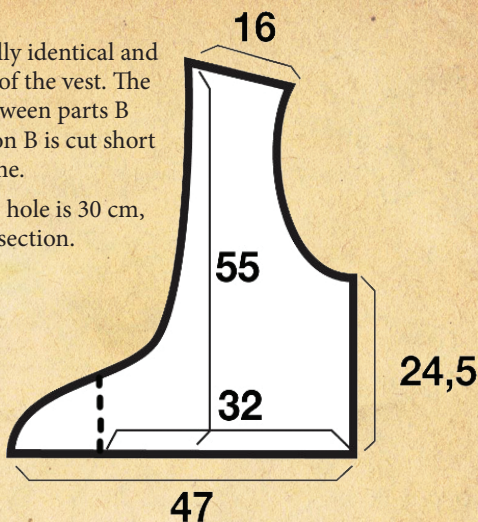




### Sections B & C

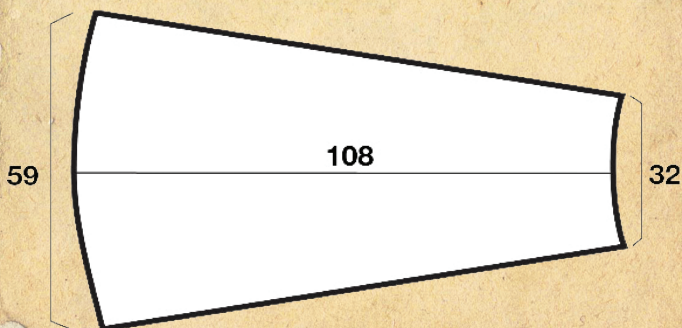
B and C are basically identical and make up the front of the vest. The only difference between parts B and C is that section B is cut short along the dotted line.

Make sure the arm hole is 30 cm, to match the back section.



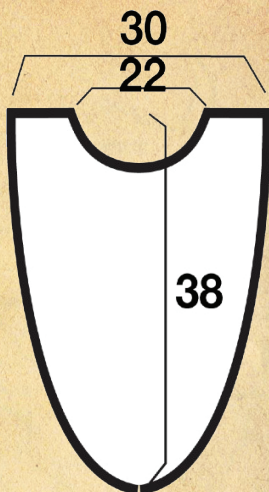
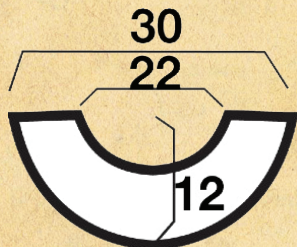
### Section D

This section makes the lower skirt of the Robe. Sections E and F are also based on this section: E is twice as big, and F is 1.5 times as big. Once you have made this template use it as your pattern for parts E and F. **Careful! Don't** just multiply the measurements.



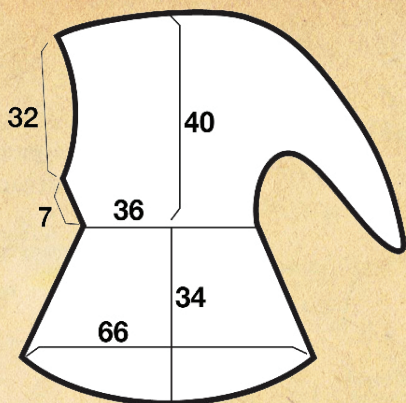
### Sections G & J

These sections make up the neck of your robe - in the text they are referred to as the chest piece and lining.

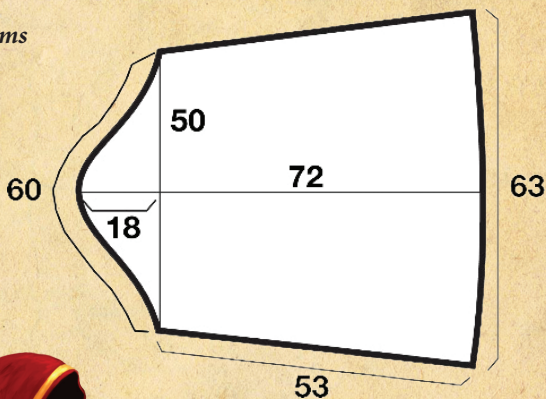




*Section I*  
The Hood.



*H) The Arms*



## CUTTING

**P**lace the cloth on a flat surface (the floor is fine). If you are using velvet, all pattern pieces must have the nap going in the same direction, otherwise they might look like they are slightly different colors. (To work out how the nap lays, stroke the fabric until the fibers lie smooth – the bottom of your cloth should be the direction in which the fibers all point.)

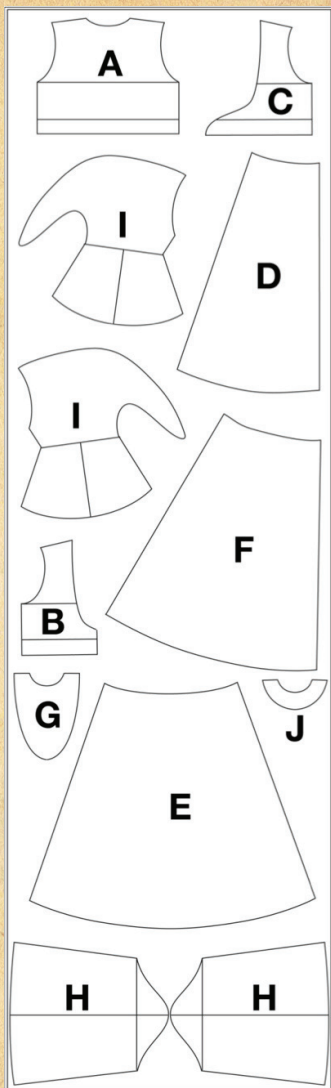
Lay out all ten pieces as shown.

Pin down the paper patterns to the cloth. Important – you will need a 1 cm seam allowance around each piece!

Make sure *all* the pieces are firmly pinned in place before you start cutting. You don't want your patterns to slip, or to find you don't have enough cloth for all your pieces.

After you have cut out all of the pieces from the main fabric, you can move on to the lining fabric, from which you will cut out parts H (the Arms) and I (the Hood).

*Hint! Fold the fabric in two, so you can cut out two of each piece in one go.*





## ILLUSTRATIONS KEY

**RED:** *right side of the fabric*

**GREY:** *back side of the fabric*

**YELLOW:** *golden fabric*

**TURQUOISE:** *lining fabric*

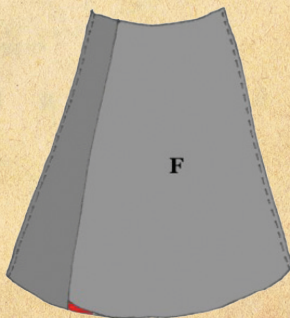
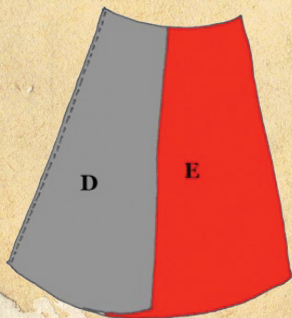
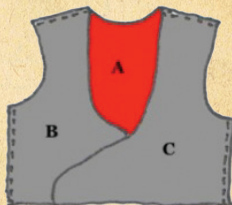
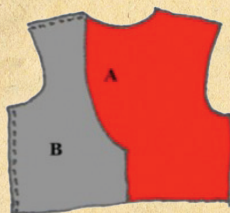
**SHORT DOTTED LINES:** *sew here*

**LONG DOTTED LINES:** *indicate what is beneath*

## VEST AND SKIRT SECTIONS

Pin the pieces together as shown – the wrong side of the fabric must be on the outside.

Sew the pieces together as indicated, using the 1 cm seam allowance.

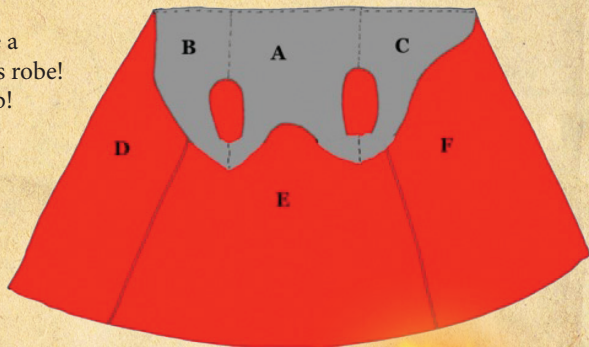


**Recommend order:** first sew the shoulder seams, followed by the side seams of the vest.

Next, sew all the sections of the skirt together, to form one large piece (see illustration).

Pin the vest to the skirt, making sure the seams line up - if they don't your 1 cm seam allowances were not accurate.

You have a  
sleeveless robe!  
Good job!



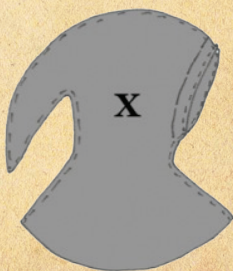
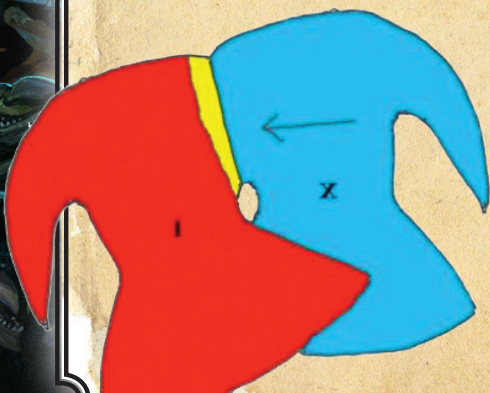
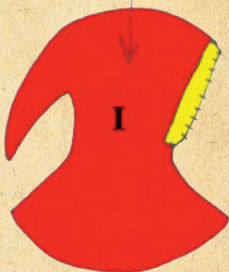
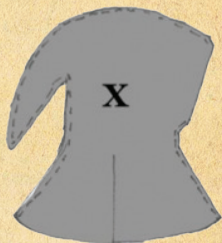
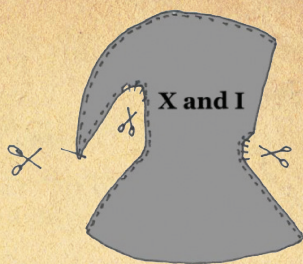


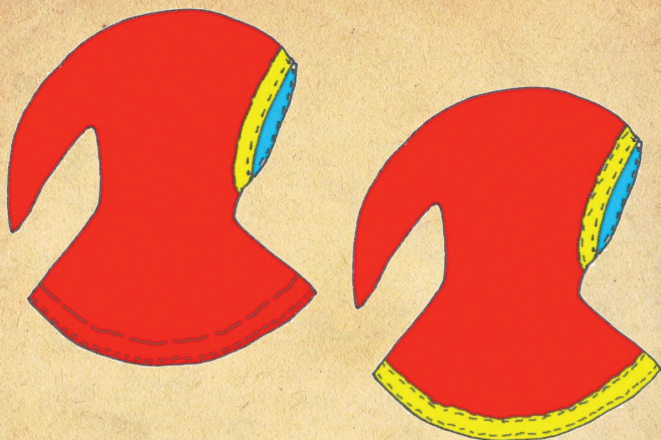
## HOOD

The hood needs a lining if it is to look as impressive as a genuine magicka robe. Cut out two hood pieces from the lining fabric, including a 1 cm seam allowance. Watch out! Lining fabric is really slippery and hard to work with, so pin it carefully. Tip: use one of your hood pieces from the robe fabric, with the 1 cm seam allowance already included, as a guide.

Pin the sections together, carefully noting which edges remain open, and which are to be stitched.

Sew marked seams. Using scissors, cut small notches in the seam allowance under the chin and along the top of the hood, to allow the seam to lie smoother, and the tip to be pushed through. Be careful not to cut through the seam. Repeat with the lining.





A genuine magicka robe has a silver lining but gold works better in practice.

Important information on cutting out the edging: read carefully!

Take your meter of golden fabric, fold it on the diagonal and cut strips 8 cm wide.

Place the lining inside out over the hood piece which is right side out. Take a strip of gold fabric and tuck it between the lining and hood, framing the face opening. Make sure the gold is facing outwards between the lining and hood. Pin carefully and sew in place. Now push the lining through to the inside – this is hard to describe, but you can probably work out what it should look like!

***Now sew the other end of the gold fabric inside the hood, first pinning it to keep it secure while you sew it.*** Then fold it up to the outside of the hood. Fold over the seam allowance, pin in place, and then sew. You can use a decorative quilt stitch for the edge if you wish (see illustration).

The lining for the bottom part is easier. ***Make sure it's lined up nicely, then pin the gold strip to the golden lining and run a stitch straight down. Fold the gold edge around and complete the piece as shown.***

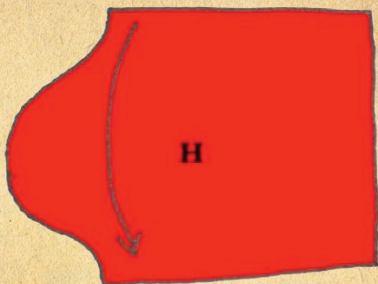


## SLEEVES

The sleeves also have a lining: cut and sew the pieces the same way you made the hood (see illustrations).

Thread the lining inside out of the sleeve which is right side up. Put a gold stripe between the lining fabric and the sleeves just like the hood, pin and sew. Make sure that the lining ends up on the inside and fold the seam allowance on gold fabric, straight stitch and make a quilt seam.

sleeves pinned down in the armhole on the robe, can sometimes be difficult to get them together armhole may be too small, so you can sew with large stitches and crease the sleeve cap and then make the sleeves fit. Pin carefully and sew slowly.

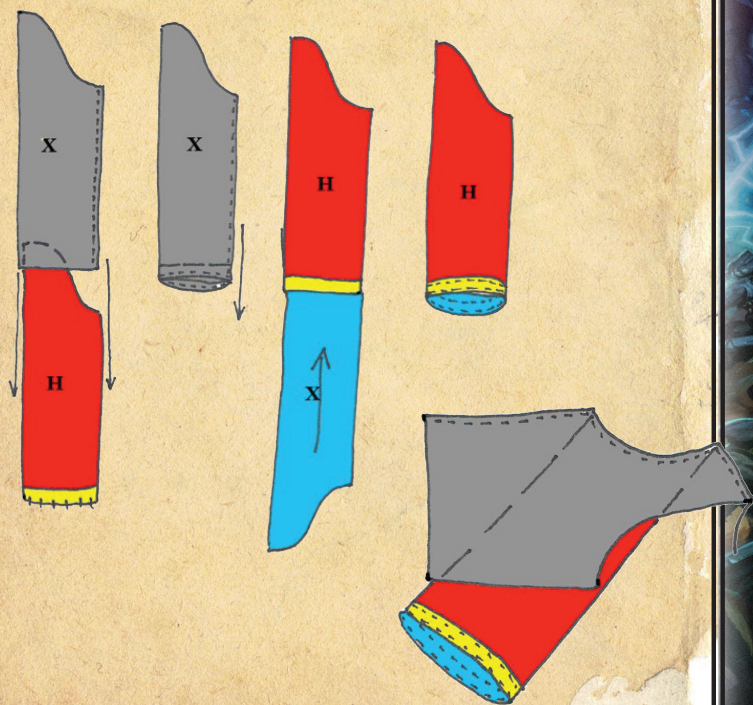


## GOLD EDGES

Your robe is nearly finished - it just needs its gold trim.

Take a long strip (it might be necessary to sew two sections together) and start pinning it to the front of the vest, as shown in the illustration, starting at point B, continuing up the side, around the neck and down the left side, ending up at the bottom of the skirt. Turn up the hem, pin in place and then sew – again, a quilt stitch looks nice on these sections.

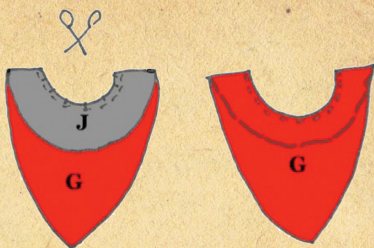
Pin a strip of gold fabric round the edge of the skirt and repeat the same steps. Tuck in the edges of the gold fabric neatly so the corners lie smooth, and stitch as shown.





## CHEST PIECE

Finally, the chest piece and lining (made from the same fabrics as the rest of the robe) are pinned right side together, the hem is folded over on to the wrong side, and then stitched in place.



Again, a quilt stitch is recommended here. Don't forget to make small cuts in the seam allowance so the neck line lies smooth.

Place the robe on a flat surface, as shown in the final picture, and pin the chest piece in place. Pin the left side to about 15 cm *below the seam between the front and the skirt part* and leave 10 cm open on one side of the neckline. Sew the pieces together using a quilt stitch.



Glue Velcro on the section that was left open and allow to dry

You now have a magicka robe! **Good work!**

...or as we say in Sweden:  
**Bra jobbat!**

And don't forget your belt!

# Get your robe on!

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